



# English Curriculum Map

2024-2025						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7 weeks	8 weeks	6 weeks	6 weeks	4 weeks, 3 days	7 weeks
Oak Class	<p><b><u>Lost &amp; Found</u></b></p> <p>Stories by the same author Non-chronological reports Poems on a theme</p>	<p><b><u>Supertato Talk 1</u></b></p> <p>Story as a Theme Poems on a Theme Instructions Discussion/ Argument – Who is the best superhero?</p>	<p><b><u>Paddington</u></b></p> <p>Poems on a theme: Bears Information Texts: Bears &amp; Sun Bears Story as a Theme</p>	<p><b><u>Peter Rabbit Talk 1</u></b></p> <p>Information Texts: Author Focus Classic Stories Traditional Rhymes</p>	<p><b><u>Zog</u></b></p> <p>Poems on a theme: Dragons Stories with Repetitive Patterns Range of non-fiction texts</p>	<p><b><u>Percy the Park Keeper</u></b></p> <p>Stories with Familiar Settings Information Texts: Animals Poetry: Traditional/ Playground rhymes</p>
Ash Class Willow Class	<p><b><u>The Way Home for Wolf Bridging Unit</u></b></p> <p>Animal Adventure Stories Information Texts: Animals</p>	<p><b><u>Castles</u></b></p> <p>Information texts Stories on a theme</p>	<p><b><u>Twisted Tales Talk 2</u></b></p> <p>Traditional Tales with a Twist</p>	<p><b><u>Amazing Birds! Talk 2</u></b></p> <p>Story as a theme Persuasion: Leaflets Riddles</p>	<p><b><u>The Wind in the Willows</u></b></p> <p>Animal Adventure Stories Recounts: Letters Classic Poems</p>	<p><b><u>Aladdin Last Push Pack</u></b></p> <p>Narrative Poetry Persuasion</p>
Birch Class Hawthorn Class Chestnut Class	<p><b><u>Year 3 The Tin Forest (3-4 weeks)</u></b></p> <p>Story as a Theme</p> <p><b><u>Non-Fiction linked to wider</u></b></p>	<p><b><u>Fairy Tales – Rumaysa Talk 4</u></b></p> <p>Fairy Tales with integrated poetry Poems on a theme: Winter</p>	<p><b><u>101 Dalmations Year 3/4 Unit</u></b></p> <p>Story as a Theme</p>	<p><b><u>Documentary Talk 4</u></b></p> <p>Hybrid – Information/ explanation text including Persuasion &amp; Poetry</p>	<p><b><u>Year 3 The Firework Maker's Daughter</u></b></p> <p>Story as a Theme</p> <p><b><u>Year 4 The Last Bear Talk 4</u></b></p>	<p><b><u>Macavity Talk 4</u></b></p> <p>Classic Narrative Poetry Poetry: Reading, Response &amp; Performance</p>

	<p><b><u>curriculum – Antarctica (3 weeks)</u></b></p> <p>Information Text</p> <p><b><u>Year 4 Loch Ness Monster Bridging Unit</u></b></p> <p>Information Text Story as a Theme</p>			<p>Linked to Wider Curriculum (Geog - Settlements or Science – What do our bodies do with the food we eat?)</p>	<p>Narrative Story Openings</p>	<p>Recount: News Broadcast</p> <p><b><u>Year 3</u></b> Recount: Crime Scene Report</p> <p><b><u>Year 4</u></b> Recount: Newspaper Articles</p>
<p>Alder Class Rowan Class</p>	<p><b><u>The Lion, The Witch &amp; The Wardrobe Bridging Unit</u></b></p> <p>Non-Chronological Report: Mythical Creatures Narrative based on a Model Text</p>	<p><b><u>Biography (4-5 Weeks)</u></b></p> <p><b><u>Film &amp; Playscript Christmas Advert</u></b></p>	<p><b><u>Earthlings Talk 5</u></b></p> <p>Science Fiction with integrated Poetry Information Booklets</p>	<p><b><u>Persuasion &amp; Debate – Oceans (3-4 Weeks)</u></b></p> <p><b><u>Detective/Crime Stories (3-4 Weeks)</u></b></p>	<p><b><u>Hybrid Information/ Explanation Text</u></b> <b><u>Linked to Science/wider curriculum</u></b></p>	<p><b><u>Jabberwocky Talk 5</u></b></p> <p>Classic Narrative Poetry Letters Narrative: Action Scenes Narrative: Retelling with Language from the Text</p>
<p>Sycamore Class</p>	<p><b><u>Nowhere Emporium Bridging Unit</u></b></p> <p>Story as a Theme Information Hybrid: Magazine Page</p>	<p><b><u>Biography Talk 6</u></b></p>	<p><b><u>Classic Fiction Talk 6</u></b></p> <p>Classic Fiction Formal Letters Songs &amp; Lyrics</p>	<p><b><u>Romeo &amp; Juliet Talk 6</u></b></p> <p>Narrative Persuasion Poetry Recount Discussion</p>	<p><b><u>The Lion &amp; Albert Last Push Pack</u></b></p> <p>Narrative: First Person Perspective &amp; Flashback stories Email Letters Persuasion: Adverts &amp; Reviews</p>	

## 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oak Class	<p><b><u>Lost &amp; Found</u></b></p> <p>Stories by the same author Non-chronological reports Poems on a theme</p>	<p><b><u>Supertato Talk 1</u></b></p> <p>Story as a Theme Poems on a Theme Instructions Discussion/Argument – Who is the best superhero?</p>	<p><b><u>Paddington</u></b></p> <p>Poems on a theme: Bears Information Texts: Bears &amp; Sun Bears Story as a Theme</p>	<p><b><u>Peter Rabbit Talk 1</u></b></p> <p>Information Texts: Author Focus Classic Stories Traditional Rhymes</p>	<p><b><u>Zog</u></b></p> <p>Poems on a theme: Dragons Stories with Repetitive Patterns Range of non-fiction texts</p>	<p><b><u>Percy the Park Keeper</u></b></p> <p>Stories with Familiar Settings Information Texts: Animals Poetry: Traditional/Playground rhymes</p>
Ash Class Willow Class	<p><b><u>The Pirates Next Door</u></b></p> <p>Stories by the same Author. Non-Chronological Reports</p>	<p><b><u>Great Fire of London</u></b></p> <p>Poems on a theme: Fireworks Information Texts Novel as a Theme Discussion &amp; Debate – Could the Great Fire of London have been stopped sooner?</p>	<p><b><u>Alternative Traditional Tales Based on Talk 2 Unit</u></b></p> <p>Narrative</p> <p><b><u>Non-Fiction linked to the wider curriculum – Food</u></b></p> <p>Menus Reviews Information Posters</p>	<p><b><u>The Highway Rat Year 1/2 Unit</u></b></p> <p>Poems on a theme with a free verse structure Integrated Narrative (innovated story) and Non-Fiction (information page)</p>	<p><b><u>Mudpuddle Farm</u></b></p> <p>Stories with familiar settings Persuasion Poetry: Riddles</p>	<p><b><u>The Lighthouse Keeper's Lunch</u></b></p> <p>Story as a Theme Explanation Texts Poems on a Theme</p>
Birch Class Hawthorn Class Chestnut Class	<p><b><u>Year 3 The Tin Forest (3-4 weeks)</u></b></p> <p>Story as a Theme</p> <p><b><u>Non-Fiction linked to wider curriculum – Volcanoes (3 weeks)</u></b></p>	<p><b><u>The Green Children Talk 3</u></b></p> <p>Folk Tales Instructions Persuasion: Letters</p>	<p><b><u>Year 3 The Wild Robot</u></b></p> <p><b><u>Year 4 The Iron Man</u></b></p> <p>Novel as a Theme Recount: Diaries</p>	<p><b><u>Romans – Non-Fiction Talk 3</u></b></p> <p>Information Texts: Tri-fold leaflets</p>	<p><b><u>Romans – Narrative</u></b></p> <p>Stories on a theme</p>	<p><b><u>The Spider &amp; the Fly Talk 3</u></b></p> <p>Classic Narrative Poetry Reports Menus Persuasive Letters Narrative: Story Openings and</p>

	<p>Information Text</p> <p><b><u>Year 4 Loch Ness Monster Bridging Unit</u></b></p> <p>Information Text Story as a Theme</p>					<p>using language from the text</p>
<p>Alder Class Rowan Class</p>	<p><b><u>Goodnight Mr Tom Year 5/6 Unit</u></b></p> <p>Narrative based on a model text with an innovated plot structure</p>	<p><b><u>Biography Based on Talk 6 Unit</u></b></p>	<p><b><u>Gellert Talk 5</u></b></p> <p><b><u>Non- Chronological Reports linked to the wider curriculum</u></b></p>	<p><b><u>Oliver Twist</u></b></p> <p>Stories with historical settings Film and Playscripts</p>	<p><b><u>Newspapers</u></b></p> <p>Recounts</p> <p><b><u>Poetry – The Sea</u></b></p> <p>Poetry with figurative language</p>	<p><b><u>Macbeth</u></b></p> <p>Narrative with integrated poetry</p>
<p>Sycamore Class</p>	<p><b><u>Nowhere Emporium Bridging Unit</u></b></p> <p>Story as a Theme Information Hybrid: Magazine Page</p>	<p><b><u>Biography Talk 6</u></b></p>	<p><b><u>Classic Fiction Talk 6</u></b></p> <p>Classic Fiction Formal Letters Songs &amp; Lyrics</p>	<p><b><u>Romeo &amp; Juliet Talk 6</u></b></p> <p>Narrative Persuasion Poetry Recount Discussion</p>	<p><b><u>The Lion &amp; Albert Last Push Pack</u></b></p> <p>Narrative: First Person Perspective &amp; Flashback stories Email Letters Persuasion: Adverts &amp; Reviews</p>	